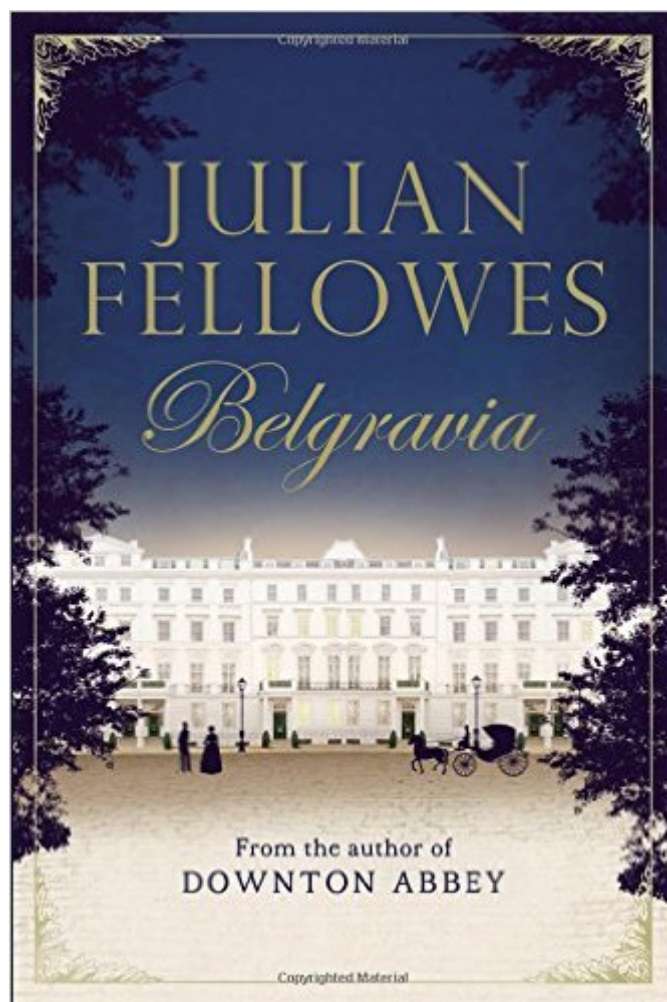


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Julian Fellowes's Belgravia



Synopsis

Julian Fellowes's *Belgravia* is the story of a secret. A secret that unravels behind the porticoed doors of London's grandest postcode. Set in the 1840s when the upper echelons of society began to rub shoulders with the emerging industrial nouveau riche, *Belgravia* is people by a rich cast of characters. But the story begins on the eve of the Battle of Waterloo in 1815. At the Duchess of Richmond's now legendary ball, one family's life will change forever.

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Book Information

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Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars See all reviews (238 customer reviews)

Best Sellers Rank: #2,920 in Books (See Top 100 in Books) #40 in Books > Literature & Fiction > Genre Fiction > TV, Movie, Video Game Adaptations #44 in Books > Literature & Fiction > British & Irish > Historical #124 in Books > Literature & Fiction > Genre Fiction > Family Saga

Customer Reviews

This is a story set in the mid 19th century focusing on 2 families: one family, "middle" class, whose daughter marries and gives birth to a child; and the second family - aristocrats - whose son is the father of that child. Fast forward 20 + years and the story weaves between the two families; how they connect with each other; how the child (a grown man now) becomes part of the connection; when/how will the secret come out about the man's provenance. What I liked: the writing style -- interspersed between the story line, Julian Fellowes also narrates about life in those times and the required formalities. I enjoyed the way he ended each volume in a type of a cliffhanger -- so that you couldn't wait to read the next one. Each volume was approximately the same length -- enough to read at one sitting, or if you wanted to stretch it out that would work too. The plot of the story is interesting. He brings in just enough characters for this size of publication and it allows the reader

not to get confused or forgetful about who-is-who. What I didn't like: The entire series reads like a TV script. Each volume is written in a way that would make it a perfect 1-2 hour PBS show. There is no character development -- they are all very one dimensional. Very early on you already know who the good ones are and who the bad ones are. About mid-series, I had already figured out how it would end and sure enough, my instincts were right on. The ending was very, very predictable. Each character is neatly wrapped and bow tied for the ending. There were a few characters and situations brought in that really provided nothing to the story line...

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